

Cromwell

Oxblood Medium Temple Jar

Culturally, the Oxblood Medium Temple Jar is significant, as the particular colour is created by a small family factory in China, the secrets involved to produce the fragile colour passed down through generations to the artisans who mix the pigments to make it. The richness of the surface on the dark red vessel attests to the skill these artisans possess, and the fact that the colour is named Imperial Red is apropos because original objects in this hue were produced for the Imperial estate during the heyday of the dynasties.

Oxblood Medium Temple Jar

A2 1200-0685

Dimensions

260 X 260 X 670MM HIGH

Status

NOT IN STOCK

